

# The girl from Ipanema

Antonio Carlos Jobim

♩ = 140

Piano, Acoustic Grand Piano

Contrebasse, Acoustic Bass

Synthétiseur de basses, Synth Bass 2

Clarinette en Sib

Basse électrique fretless, Fretless Bass

Guitare classique, Acoustic Guitar (nylon)

Flûte de Pan, Pan Flute

Cordes, String Ensemble 2

Synthétiseur d'effets, Lead 3 (calliope)

Batterie, Drums

Marimba (Double portée), Marimba

Voix, Voice Oohs

4

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

6

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

8

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

Detailed description: This is a page of a musical score, page 8. It features 13 staves for different instruments. The top four staves (Pia., Cb., Synth., Clar. Sib) and the bottom four staves (Mrm., Vx., Synth., St.) contain mostly rests, indicating they are silent for this section. The Guitar (Guit.) staff shows a complex melodic line with various ornaments and a key signature change to two sharps. The Flute (Fl. Pn.) staff has a few notes and rests. The Drums (Bat.) staff shows a rhythmic pattern with various drum sounds. The Piano (Pia.) staff has a few notes and rests. The Clarinet (Clar. Sib) staff has a few notes and rests. The Bassoon (B. él. Frtl.) staff has a few notes and rests. The Saxophone (Cb.) staff has a few notes and rests. The Synthesizer (Synth.) staff has a few notes and rests. The Trumpet (Mrm.) staff has a few notes and rests. The Violin (Vx.) staff has a few notes and rests. The Staccato (St.) staff has a few notes and rests.

9

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

Detailed description: This page of a musical score covers measures 9 through 12. The score is arranged in a vertical stack of staves. At the top, measures 9 and 10 are marked with a large brace and the dynamic marking 'Pia.'. The instruments listed on the left are: Pia. (Piano), Cb. (Cello), Synth. (Synthesizer), Clar. Sib (Clarinet in B-flat), B. él. Frtl. (Bassoon), Guit. (Guitar), Fl. Pn. (Flute), St. (Soprano Saxophone), Synth. (Synthesizer), Bat. (Drum set), Mrm. (Mellophone), and Vx. (Voice). The piano part is silent for measures 9 and 10, with rests in both staves. The guitar part has a melodic line with a 7th fret barre and a 3rd fret barre. The flute part has a rhythmic pattern of eighth notes. The drum part features a complex pattern with various rhythms and rests. The mellophone and voice parts are silent for measures 9 and 10, with rests in both staves. The clarinet and bassoon parts are silent for measures 9 and 10, with rests in both staves. The cello part is silent for measures 9 and 10, with rests in both staves. The synthesizer part has a sustained chord that fades out over the measures. The soprano saxophone part is silent for measures 9 and 10, with rests in both staves.

10

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

12

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.



14

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

16

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

Detailed description: This page of a musical score is marked with rehearsal mark 16. It features a grand staff for Piano (Pia.) with treble and bass clefs. The Piano part includes a triplet of eighth notes in the right hand and a quarter note in the left hand. The Contrabass (Cb.) part has a rhythmic pattern of eighth notes. The Clarinet in Bb (Clar. Sib) part features a melodic line with triplets and a final triplet of eighth notes. The Drums (Bat.) part shows a complex rhythmic pattern with 'x' marks indicating specific drum sounds. Other instruments (Synth., B. él. Frtl., Guit., Fl. Pn., St., Synth., Mrm., Vx.) are present but have no notation on this page.

18

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

Detailed description: This is a page of a musical score for rehearsal mark 18. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Pia. (Piano), Cb. (Contrabass), Synth. (Synthesizer), Clar. Sib (Clarinet in B-flat), B. él. Frtl. (Bassoon), Guit. (Guitar), Fl. Pn. (Flute), St. (Saxophone), Synth. (Synthesizer), Bat. (Drums), Mrm. (Mellophone), and Vx. (Vibraphone). The Piano part is the most active, with both hands playing in a complex, rhythmic pattern. The Clarinet in B-flat has a melodic line with a triplet and a septuplet. The Drums part shows a complex rhythmic pattern with many rests. The other instruments are mostly silent, indicated by rests.

20

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

23

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

The image shows a page of a musical score, page 23. The score is for a multi-instrument ensemble. The instruments listed on the left are: Piano (Pia.), Contrabass (Cb.), Synth., Clarinet in B-flat (Clar. Sib), Bassoon (B. él. Frtl.), Guitar (Guit.), Flute (Fl. Pn.), Saxophone (St.), Synth., Drums (Bat.), Trombone (Mrm.), and Violin (Vx.). The piano part (Pia.) is the most active, with two staves. The first staff is in treble clef and the second in bass clef. The piano part features a melodic line with a triplet of eighth notes in the second measure and a complex chordal texture in the third measure. The double bass (Cb.) part is in bass clef and has a simple rhythmic pattern. The Clarinet in B-flat (Clar. Sib) part is in treble clef with a key signature of one sharp (F#) and has a melodic line with a slur over the first four measures. The other instruments (Synth., B. él. Frtl., Guit., Fl. Pn., St., Synth., Mrm., Vx.) have rests in this measure. The Drums (Bat.) part is in a drum set notation and has a rhythmic pattern with 'x' marks indicating cymbal hits. The page number '23' is in the top left corner.

24

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

Detailed description: This is a page of a musical score, page 24. It features a piano (Pia.) part with two staves, a clarinet in B-flat (Clar. Sib) with one staff, and a drum set (Bat.) with one staff. The piano part is marked 'Pia.' and includes a variety of notes, rests, and dynamic markings. The clarinet part has a melodic line with trills and triplets. The drum set part has a rhythmic pattern with 'x' marks indicating cymbal hits. Other instruments listed on the page (Synth., B. él. Frtl., Guit., Fl. Pn., St., Synth., Mrm., Vx.) have empty staves, indicating they are not playing in this section. The page number '24' is in the top left corner.

This musical score page, numbered 26, features a multi-staff arrangement for various instruments. The instruments listed on the left are: Pia. (Piano), Cb. (Contrabass), Synth. (Synthesizer), Clar. Sib (Clarinet in B-flat), B. él. Frtl. (Bassoon), Guit. (Guitar), Fl. Pn. (Flute), St. (Saxophone), Synth. (Synthesizer), Bat. (Drum), Mrm. (Mandolin), and Vx. (Violin). The score is divided into two measures. The first measure shows the Cb. and Bat. with active notation, while the other instruments are marked with a flat line. The second measure shows the Clar. Sib, B. él. Frtl., Guit., Synth., and Vx. with active notation, while the Pia., Cb., Fl. Pn., St., and Mrm. are marked with a flat line. The Guit. part includes a capo marking '8' at the beginning of the second measure. The Synth. part in the second measure features a complex chord structure with a tremolo effect. The Bat. part shows a rhythmic pattern with 'x' marks indicating specific drum hits.

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

Detailed description: This page of a musical score, numbered 28, contains ten staves. The top three staves (Pia., Cb., Synth.) are mostly empty, with only a few rests. The Clarinet in B-flat staff has a melodic line with slurs and accents. The Electric Bass staff has a bass line with a triplet of eighth notes. The Guitar staff features a complex melodic line with a triplet of eighth notes and various accidentals. The Flute, Saxophone, and Violin staves are empty. The Synthesizer staff has a sustained chord with a tremolo effect. The Drum staff shows a steady eighth-note pattern. The Maracas and Viola staves are empty.



The musical score for page 30 includes the following instruments and parts:

- Pia.** (Piano): Two staves with rests.
- Cb.** (Cello): One staff with a rest.
- Synth.** (Synthesizer): One staff with a rest.
- Clar. Sib** (Clarinet in B-flat): One staff with a melodic line, including a 7-measure rest.
- B. él. Frtl.** (Bassoon): One staff with a rest.
- Guit.** (Guitar): One staff with a melodic line.
- Fl. Pn.** (Flute): One staff with a rest.
- St.** (Saxophone): One staff with a rest.
- Synth.** (Synthesizer): One staff with a chordal accompaniment.
- Bat.** (Drum): One staff with a rhythmic pattern.
- Mrm.** (Maracas): One staff with a rest.
- Vx.** (Violin): One staff with a rest.

This musical score page, numbered 31, features a variety of instruments. The top section includes a piano (Pia.) with two staves, a double bass (Cb.), and a synthesizer (Synth.), all of which are mostly silent with only a few notes or rests. The Clarinet in B-flat (Clar. Sib) and Bassoon (B. él. Frtl.) have melodic lines with slurs. The Guitar (Guit.) and Flute/Piccolo (Fl. Pn.) are more active, with the guitar playing a melodic line and the flute playing a rhythmic accompaniment. The strings (St.) and another synthesizer (Synth.) are mostly silent. The drum set (Bat.) and Mridangam (Mrm.) are also mostly silent. The Violin (Vx.) is silent. The score is written in a key signature of one flat (B-flat) and a common time signature.

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

Detailed description: This page of a musical score, numbered 32, features a variety of instruments. The Piano (Pia.) part is silent, indicated by rests. The Clarinet in B-flat (Clar. Sib) and Bassoon (B. él. Frtl.) have melodic lines with trills and triplets. The Guitar (Guit.) part includes a triplet and a 7th fret marker. The Flute (Fl. Pn.) plays a rhythmic pattern of eighth notes. The Drums (Bat.) part shows a steady beat with a snare drum. Other instruments like the Cello (Cb.), Synth., Saxophone (St.), and Violin (Vx.) are also present but have rests.

This musical score page, numbered 34, features a variety of instruments. The top section includes a grand piano (Pia.) with two staves, a double bass (Cb.), and a synthesizer (Synth.) in the bass clef. The middle section contains a clarinet in B-flat (Clar. Sib), an electric bass (B. él. Frtl.), a guitar (Guit.), and a piano (Fl. Pn.). The bottom section includes a string section (St.), a synthesizer (Synth.), a drum set (Bat.), a mellophone (Mrm.), and a saxophone (Vx.). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The piano part is marked 'Pia.' and consists of whole rests. The clarinet and electric bass parts feature melodic lines with slurs and ties. The guitar part has a complex rhythmic pattern with slurs. The piano part has a steady eighth-note accompaniment. The string section is marked with a 'z' symbol, indicating a tremolo effect. The drum set part shows a consistent rhythmic pattern. The mellophone and saxophone parts are marked with whole rests.

Musical score for page 36, featuring the following instruments and parts:

- Pia.** (Piano): Two staves, both containing whole rests.
- Cb.** (Cello): One staff containing a whole rest.
- Synth.** (Synthesizer): One staff containing a whole rest.
- Clar. Sib** (Clarinet in B-flat): One staff with a melodic line starting on a half note G4, followed by quarter notes A4, B4, C5, and a half note D5.
- B. él. Frtl.** (Bassoon): One staff with a melodic line starting on a half note G3, followed by quarter notes A3, B3, C4, and a half note D4.
- Guit.** (Guitar): One staff with a melodic line starting on a half note G3, followed by quarter notes A3, B3, C4, and a half note D4. It includes a triplet of eighth notes (A3, B3, C4) and a triplet of eighth notes (D4, E4, F4).
- Fl. Pn.** (Flute/Piccolo): One staff with a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- St.** (Saxophone): One staff containing a whole rest.
- Synth.** (Synthesizer): One staff with a sustained chord of G3, B3, and D4.
- Bat.** (Drum): One staff with a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- Mrm.** (Mandolin): One staff containing a whole rest.
- Vx.** (Violin): One staff containing a whole rest.

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

Detailed description: This page of a musical score, numbered 38, features a variety of instruments. The Piano (Pia.) part is in the upper left, with two staves showing rests. The Clarinet in B-flat (Clar. Sib) has a melodic line starting with a half note, followed by a triplet of eighth notes. The Guitar (Guit.) part is in the middle, showing a complex melodic line with many slurs and a triplet of eighth notes. The Bassoon (B. él. Frtl.) has a few notes. The Flute (Fl. Pn.) has a triplet of eighth notes. The Saxophone (St.) has a rest. The Synthesizer (Synth.) has a chord. The Drum set (Bat.) has a steady eighth-note pattern. The Trombone (Mrm.) and Violin (Vx.) parts have rests.

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

Detailed description: This page of a musical score, numbered 39, features a multi-staff arrangement. The instruments listed on the left are Piano (Pia.), Contrabass (Cb.), Synth., Clarinet in B-flat (Clar. Sib), Bassoon (B. él. Frtl.), Guitar (Guit.), Flute (Fl. Pn.), Saxophone (St.), another Synth., Drums (Bat.), Mtr. (Mrm.), and Vx. The Piano, Cb., and Synth. parts are mostly silent, indicated by rests. The Clarinet part has a melodic line with a triplet of eighth notes. The Bassoon part has a long, sustained note. The Guitar part features a complex rhythmic pattern with a 7-measure phrase. The Drums part has a complex rhythmic pattern with a triplet of eighth notes. The Mtr. and Vx. parts are silent.

This musical score page, numbered 40, features a variety of instruments. The Piano (Pia.) part is in the upper left, with two staves. The Clarinet in B-flat (Clar. Sib.) is in the middle left, with a single staff. The Guitar (Guit.) is in the lower middle, with a single staff. The Drums (Bat.) are at the bottom, with a single staff. Other instruments like Cb., Synth., B. él. Frtl., Fl. Pn., St., Synth., Mrm., and Vx. are listed on the left but have empty staves. The score includes a 3-measure triplet in the guitar part and a complex drum pattern at the bottom.



Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

Detailed description of the musical score for page 41. The score is for a multi-instrument ensemble. The instruments listed on the left are: Pia. (Piano), Cb. (Cello), Synth. (Synthesizer), Clar. Sib (Clarinet in B-flat), B. él. Frtl. (Bass Electric Fretless), Guit. (Guitar), Fl. Pn. (Flute Piccolo), St. (Strings), Synth. (Synthesizer), Bat. (Drum Set), Mrm. (Mixer), and Vx. (Voice). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first system shows the Piano, Cello, and Synthesizer parts with rests. The Clarinet in B-flat part has a melodic line with a triplet of eighth notes. The Bass Electric Fretless part has a whole note. The Guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The Flute Piccolo part has a whole note. The Strings part has a sustained chord. The Synthesizer part has a melodic line with a triplet. The Drum Set part has a complex rhythmic pattern with eighth and sixteenth notes. The Mixer and Voice parts have rests.

43

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

Detailed description: This page of a musical score is for rehearsal mark 43. It features a grand staff for Piano (Pia.) with treble and bass clefs. The piano part includes a complex texture with triplets and slurs. The Contrabass (Cb.) part has a rhythmic pattern of eighth notes with accents. The Clarinet in B-flat (Clar. Sib) part has a melodic line with triplets. The Drums (Bat.) part shows a complex rhythmic pattern with accents and rests. Other instruments (Synth., B. él. Frtl., Guit., Fl. Pn., St., Synth., Mrm., Vx.) have rests throughout the section.

46

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

Measures 46-49. The score includes parts for Piano (Pia.), Contrabass (Cb.), Clarinet in B-flat (Clar. Sib), Bassoon (B. él. Frtl.), Guitar (Guit.), Flute (Fl. Pn.), Saxophone (St.), Synthesizer (Synth.), and Drums (Bat.). The piano part features a complex texture with triplets and sixteenth notes. The clarinet part has a melodic line with triplets. The bassoon part has a simple bass line. The guitar part has a single note. The flute part has a single note. The saxophone part has a single note. The synthesizer part has a single note. The drums part has a simple rhythm. The mrm. and vx. parts have single notes.

47

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

48

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

This musical score page, numbered 50, features a variety of instruments. The Piano (Pia.) part is written in a grand staff with treble and bass clefs, showing a melodic line in the bass clef and a more rhythmic accompaniment in the treble clef. The Contrabass (Cb.) part is in the bass clef, starting with a few notes. The Clarinet in B-flat (Clar. Sib) and Bassoon (B. él. Frtl.) parts have some melodic activity in the second measure. The Guitar (Guit.) part is in the treble clef with a capo on the 8th fret. The Flute (Fl. Pn.), Saxophone (St.), and another Synth. part are mostly silent. The Drum set (Bat.) part shows a complex rhythmic pattern with various notes and rests. The Trumpet (Mrm.) and Violin (Vx.) parts are also mostly silent, with the Violin part showing some sustained notes at the end of the page.

This musical score page, numbered 52, features a variety of instruments. The top section includes Pia. (Piano) in both bass and treble clefs, Cb. (Contrabass) in bass clef, and Synth. (Synthesizer) in bass clef, all with rests. The Clar. Sib. (Clarinet in B-flat) part is in treble clef with a key signature of one sharp (F#) and a common time signature, showing a melodic line with eighth and sixteenth notes. The B. él. Frtl. (Bass Electric Fretless) part is in bass clef with a key signature of one flat (B-flat), featuring a melodic line with eighth notes and slurs. The Guit. (Guitar) part is in treble clef with a key signature of one flat (B-flat) and has a rest. The Fl. Pn. (Flute Piccolo) part is in treble clef with a key signature of one flat (B-flat) and has a rest. The St. (Saxophone) part is in treble clef with a key signature of one flat (B-flat) and has a rest. The Synth. (Synthesizer) part is in treble clef with a key signature of one flat (B-flat) and has a rest. The Bat. (Bass Drum) part is in common time and shows a rhythmic pattern of eighth notes. The Mrm. (Mellophone) part is in treble clef with a key signature of one flat (B-flat) and has a rest. The Vx. (Vibraphone) part is in treble clef with a key signature of one flat (B-flat) and features a melodic line with eighth notes and slurs.

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

Detailed description: This page of a musical score, numbered 55, contains ten staves. The top two staves are for Piano (Pia.), with a grand staff (bass and treble clefs) and a key signature of one flat. The next three staves are for Clarinet in Bb (Clar. Sib), Bassoon (B. él. Frtl.), and Guitar (Guit.), all in bass clef with one flat. The Clarinet staff has a treble clef and a key signature of one sharp. The Guitar staff has a bass clef and a key signature of one flat. The next three staves are for Flute (Fl. Pn.), Saxophone (St.), and Synthesizer (Synth.), all in treble clef with one flat. The Drum (Bat.) staff is in common time and shows a rhythmic pattern of eighth notes. The last two staves are for Maracas (Mrm.) and Strings (Vx.), both in treble clef with one flat. The strings staff shows a chordal progression.



This musical score page, numbered 57, features a variety of instruments. The top section includes a string quartet (Pia., Cb., Synth.) and a Clarinet in B-flat (Clar. Sib) with a five-measure rest. Below this is a Bassoon (B. él. Frtl.) with a melodic line. The middle section contains a Guitar (Guit.), Flute (Fl. Pn.), and Saxophone (St.), all with five-measure rests. The bottom section includes a Synthesizer (Synth.) with a five-measure rest, a Drum set (Bat.) with a complex rhythmic pattern, a Trumpet (Mrm.), and a Violin (Vx.) with a long, sustained note.

The musical score for page 59 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pia.** (Piano): Two staves (bass and treble clef) with whole rests.
- Cb.** (Cello): Bass clef staff with whole rests.
- Synth.** (Synthesizer): Bass clef staff with whole rests.
- Clar. Sib** (Clarinet in B-flat): Treble clef staff with a key signature of one sharp (F#). It features a melodic line with eighth notes, a triplet of eighth notes, and a slur over a phrase.
- B. él. Frtl.** (Bassoon): Bass clef staff with eighth notes and slurs.
- Guit.** (Guitar): Treble clef staff with whole rests.
- Fl. Pn.** (Flute): Treble clef staff with whole rests.
- St.** (Saxophone): Treble clef staff with whole rests.
- Synth.** (Synthesizer): Treble clef staff with whole rests.
- Bat.** (Drums): Drum set notation with a double bar line at the start and a rhythmic pattern of eighth notes.
- Mrm.** (Mandolin): Treble clef staff with whole rests.
- Vx.** (Violins): Treble clef staff with a long, sustained note indicated by a large oval.

Musical score for page 62, featuring various instruments. The score is written in a key signature of one flat (B-flat) and includes the following parts:

- Pia.** (Piano): Two staves, both showing rests.
- Cb.** (Cello): One staff showing a rest.
- Synth.** (Synthesizer): One staff showing a rest.
- Clar. Sib.** (Clarinet in B-flat): One staff with a melodic line featuring triplets and slurs.
- B. él. Frtl.** (Bassoon): One staff with a melodic line featuring slurs.
- Guit.** (Guitar): One staff showing a rest.
- Fl. Pn.** (Flute): One staff showing a rest.
- St.** (Saxophone): One staff showing a rest.
- Synth.** (Synthesizer): One staff showing a rest.
- Bat.** (Drum): One staff with a rhythmic pattern of eighth notes.
- Mrm.** (Mandolin): One staff showing a rest.
- Vx.** (Violin): One staff with a melodic line.

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

Detailed description: This is a page of a musical score, page 64. It features 13 staves for different instruments. The top two staves are for Piano (Pia.), with a grand staff (bass and treble clefs). The next two are for Contrabass (Cb.) and Synthesizer (Synth.), both in bass clef. The Clarinet in B-flat (Clar. Sib) is in treble clef with a key signature of one sharp (F#). The Bassoon in E-flat (B. él. Frtl.) is in bass clef. The Guitar (Guit.) is in treble clef with a key signature of one flat (Bb) and an 8-measure rest. The Flute Piccolo (Fl. Pn.) is in treble clef with a key signature of one flat (Bb) and an 8-measure rest. The Saxophone (St.) is in treble clef with a key signature of one flat (Bb) and an 8-measure rest. The Synthesizer (Synth.) is in treble clef with a key signature of one flat (Bb) and an 8-measure rest. The Drums (Bat.) are in a drum set notation. The Mridangam (Mrm.) is in treble clef with a key signature of one flat (Bb) and an 8-measure rest. The Violins (Vx.) are in treble clef with a key signature of one flat (Bb) and a long sustained note with a fermata.

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

Detailed description: This page of a musical score, numbered 67, features a variety of instruments. The piano part (Pia.) is the most active, with a melodic line in the right hand and a bass line in the left hand, including a triplet. The synth part (Synth.) has a simple melodic line. The drums (Bat.) play a steady pattern of eighth notes. The maracas (Mrm.) provide a rhythmic accompaniment. The woodwinds (Cb., Clar. Sib, B. él. Frtl., Fl. Pn., St., Vx.) and guitar (Guit.) are mostly silent, indicated by rests. The score is written in a key with one flat and a 4/4 time signature.

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

The musical score for page 69 consists of 13 staves. The piano part (Pia.) is in the bass clef with a key signature of one flat and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The double bass (Cb.) and electric bass (B. él. Frtl.) parts are mostly silent, indicated by horizontal lines. The synthesizer (Synth.) part in the bass clef has a rhythmic pattern of eighth notes. The clarinet in B-flat (Clar. Sib) is silent. The guitar (Guit.) and flute (Fl. Pn.) parts are also silent. The saxophone (St.) is silent. The synthesizer (Synth.) in the treble clef plays sustained chords. The drum set (Bat.) part shows a steady beat with snare and bass drum patterns. The maracas (Mrm.) part has a rhythmic pattern of eighth notes. The voice (Vx.) part is silent.

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

Detailed description of the musical score: The score is for page 71 and features 13 staves. The top two staves are for the Piano (Pia.), with the upper staff containing a melodic line in bass clef and the lower staff being a grand staff. The Double Bass (Cb.) staff is below. The Synth. staff has a few notes in bass clef. The Clar. Sib staff is in treble clef with a key signature of one sharp. The B. él. Frtl. staff is in bass clef. The Guit. staff is in treble clef with a key signature of one flat. The Fl. Pn. staff is in treble clef with a key signature of one flat and contains a complex melodic line with many accidentals. The St. staff is in treble clef with a key signature of one flat. The Synth. staff is in treble clef with a key signature of one flat and contains a sustained chord. The Bat. staff is in percussion clef and shows a drum pattern. The Mrm. staff is in treble clef with a key signature of one flat and contains a melodic line. The Vx. staff is in treble clef with a key signature of one flat and is mostly silent.

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

Detailed description: This page of a musical score, numbered 72, features a variety of instruments. The piano part (Pia.) is in the bass clef with a key signature of one flat and includes a triplet of eighth notes. The synth part (Synth.) in the bass clef has a melodic line with a triplet of eighth notes. The guitar (Guit.) is in the treble clef with a key signature of one flat. The piano (Fl. Pn.) in the treble clef plays a rhythmic accompaniment of eighth-note chords. The drums (Bat.) are in the bottom staff with a simple pattern. The maracas (Mrm.) in the treble clef play a rhythmic pattern. The saxophone (Vx.) in the treble clef is silent. Other instruments like Clarinet in Bb (Clar. Sib), Bassoon (B. él. Frtl.), and Trombone (Cb.) are also present but silent.



73

The musical score for page 73 consists of the following parts and staves:

- Pia.** (Piano): Two staves. The upper staff contains a melodic line with a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure. The lower staff is mostly silent.
- Cb.** (Cello): One staff, mostly silent.
- Synth.** (Synthesizer): One staff with a melodic line in the second measure.
- Clar. Sib** (Clarinet in B-flat): One staff, mostly silent.
- B. él. Frtl.** (Bassoon): One staff, mostly silent.
- Guit.** (Guitar): One staff, mostly silent.
- Fl. Pn.** (Flute): One staff, mostly silent.
- St.** (Saxophone): One staff, mostly silent.
- Synth.** (Synthesizer): One staff with sustained chords in the first and third measures.
- Bat.** (Drum): One staff with a rhythmic pattern of eighth notes and rests.
- Mrm.** (Maracas): One staff with a rhythmic pattern of eighth notes and rests.
- Vx.** (Violin): One staff, mostly silent.

75

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

76

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

77

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

The musical score for page 44, starting at measure 77, is arranged for piano and a full orchestra. The piano part (Pia.) is the primary focus, featuring a complex melodic line in the right hand with triplets and a quintuplet. The left hand provides a simple accompaniment. The orchestra includes strings (B. él. Frtl.), woodwinds (Clar. Sib, Fl. Pn., St.), brass (Guit., B. él. Frtl.), and percussion (Bat., Mrm., Vx.). The strings play a sustained chord, while the woodwinds and brass have rests. The percussion includes a drum kit and mallets.

78

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

5

3

Detailed description: This is a page of a musical score, page 78. It features 13 staves for different instruments. The Piano (Pia.) part is the most active, with a melodic line in the right hand and a bass line in the left hand. The Cb. (Contrabass) and B. él. Frtl. (Bassoon) parts are mostly silent, indicated by rests. The Synth. (Synthesizer) part has a short melodic phrase in the first measure. The Fl. Pn. (Flute/Piccolo) part has a complex rhythmic pattern in the second measure. The St. (Soprano Saxophone) part has a few notes in the second measure. The Bat. (Drum) part has a steady rhythm. The Mrm. (Maracas) part has a rhythmic pattern. The Vx. (Violin) part is silent. The score is in a key with one flat (B-flat) and a common time signature. The first measure starts with a treble clef and a key signature of one flat. The second measure starts with a treble clef and a key signature of two sharps (D major).

80

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

81

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

3

3

82

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

Detailed description of the musical score: The score is for page 82 and consists of 12 staves. The top two staves are for the Piano (Pia.), with a brace on the left. The Piano part begins with a whole rest in both hands, followed by a triplet of eighth notes in the right hand (G4, A4, B4) and a quarter note in the left hand (B3). The Cb. staff has a whole rest. The Synth. staff has a whole note G#2. The Clar. Sib staff has a whole rest. The B. él. Frtl. staff has a whole rest. The Guit. staff has a whole rest with an '8' below the staff. The Fl. Pn. staff has a whole rest, with some notes and rests in the previous measure. The St. staff has a whole note chord (F#3, G#3). The Synth. staff has a whole rest. The Bat. staff has a drum line starting with a double bar line, followed by a sequence of notes and rests. The Mrm. staff has a whole rest. The Vx. staff has a whole rest.



83

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

85

The musical score for page 85 consists of the following parts:

- Pia.**: Piano, featuring a melodic line in the right hand with a 5-measure phrase and a 3-measure phrase, and a bass line.
- Cb.**: Contrabass, with a whole rest.
- Synth.**: Synthesizer, with a whole rest.
- Clar. Sib**: Clarinet in B-flat, with a whole rest.
- B. él. Frtl.**: Bassoon, with a melodic line.
- Guit.**: Guitar, with a whole rest.
- Fl. Pn.**: Flute, with a whole rest.
- St.**: Saxophone, with a whole rest.
- Synth.**: Synthesizer, with a whole rest.
- Bat.**: Drums, with a rhythmic pattern of eighth notes.
- Mrm.**: Trombone, with a whole rest.
- Vx.**: Violin, with a whole rest.

86

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

Detailed description: This page of a musical score, numbered 86, features a piano (Pia.) part at the top with a treble and bass clef. The piano part includes a melodic line with a five-fingered scale (marked '5') and a triplet (marked '3'). Below the piano are staves for Contrabass (Cb.), Synthesizer (Synth.), Clarinet in B-flat (Clar. Sib), Electric Bass (B. él. Frtl.), Guitar (Guit.), Flute/Piccolo (Fl. Pn.), Saxophone (St.), another Synthesizer (Synth.), and Drums (Bat.). The electric bass and drums have active parts, while the others are mostly silent. The electric bass part shows a melodic line with a slur and a fermata. The drum part shows a steady eighth-note pattern. The bottom of the page has a large, stylized graphic element.

87

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

The image shows a page of a musical score, numbered 87. The score is written for piano (Pia.) and includes parts for various instruments: Contrabass (Cb.), Synthesizer (Synth.), Clarinet in B-flat (Clar. Sib), Bassoon (B. él. Frtl.), Guitar (Guit.), Flute (Fl. Pn.), Saxophone (St.), Synthesizer (Synth.), Drums (Bat.), Mridangam (Mrm.), and Violoncello (Vx.). The piano part is the most active, featuring a complex melodic line with triplets and a bass line with a triplet. The other instruments are mostly silent, indicated by rests. The score is in a key with one flat (B-flat) and a common time signature. The piano part starts with a treble clef and a bass clef, while the other instruments have their respective clefs. The piano part is marked 'Pia.' and has a tempo of 7. The score is written in a standard musical notation style.

88

The musical score for page 88 features a piano solo in the upper staff, marked 'Pia.'. The solo begins with a quarter rest, followed by a dotted quarter note with a flat, and then a series of eighth notes. The melody includes two triplet markings over eighth notes. The piano accompaniment consists of a bass line with a quarter rest, a dotted quarter note with a flat, and a final quarter note with a flat. Below the piano part are staves for Cb., Synth., Clar. Sib, B. él. Frtl., Guit., Fl. Pn., St., Synth., Bat., Mrm., and Vx. The Clarinet in Bb, B. él. Frtl., Guit., Fl. Pn., St., Synth., Mrm., and Vx. parts are marked with a flat. The Bat. part features a rhythmic pattern of eighth notes. The Vx. part begins with a double flat and a quarter note.

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

Pia.

Piano score for measures 89-90. The right hand features a complex melodic line with many beamed sixteenth notes and a trill in measure 89. The left hand provides a steady accompaniment with eighth notes and rests.

Cb.

Cello staff with a whole rest in measure 89 and a whole note chord in measure 90.

Synth.

Synthesizer staff with a whole rest in measure 89 and a whole note chord in measure 90.

Clar. Sib

Clarinet in Bb staff with a whole rest in measure 89 and a whole note chord in measure 90.

B. él. Frtl.

Bassoon staff with a melodic line consisting of quarter and eighth notes, including a trill in measure 89.

Guit.

Guitar staff with a whole rest in measure 89 and a whole note chord in measure 90.

Fl. Pn.

Flute part with a whole rest in measure 89 and a whole note chord in measure 90.

St.

Saxophone staff with a whole rest in measure 89 and a whole note chord in measure 90.

Synth.

Synthesizer staff with a whole rest in measure 89 and a whole note chord in measure 90.

Bat.

Drum staff showing a rhythmic pattern of eighth notes and a snare drum hit in measure 90.

Mrm.

Mandolin staff with a whole rest in measure 89 and a whole note chord in measure 90.

Vx.

Violin staff with a whole rest in measure 89 and a whole note chord in measure 90.

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

Detailed description: This page of a musical score, numbered 91, features a variety of instruments. The piano part (Pia.) is the most active, with a bass line containing a triplet and a quintuplet. The electric bass (Cb.) and two synthesizers (Synth.) are silent, indicated by rests. The Clarinet in B-flat (Clar. Sib) is also silent. The Electric Bass (B. él. Frtl.) plays a melodic line with grace notes. The Guitar (Guit.) is silent. The Flute (Fl. Pn.) is silent. The Saxophone (St.) is silent. The second Synthesizer (Synth.) is silent. The Drum set (Bat.) plays a steady rhythm with snare and bass drum patterns. The Maracas (Mrm.) are silent. The Violins (Vx.) play a sustained harmonic accompaniment.

Pia. *Pia.* *7*

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.



Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

Detailed description of the musical score: The score is for page 95 and consists of 13 staves. The top two staves are grouped as 'Pia.' (Piano). The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef, a key signature of one flat, and contains a triplet of eighth notes. The third staff is 'Cb.' (Bassoon) with a bass clef and one flat. The fourth staff is 'Synth.' (Synthesizer) with a bass clef and one flat. The fifth staff is 'Clar. Sib' (Clarinet in B-flat) with a treble clef and a key signature of one sharp (F#). The sixth staff is 'B. él. Frtl.' (Electric Bass) with a bass clef and one flat. The seventh staff is 'Guit.' (Guitar) with a treble clef and one flat. The eighth staff is 'Fl. Pn.' (Flute/Piano) with a treble clef and one flat. The ninth staff is 'St.' (Saxophone) with a treble clef and one flat. The tenth staff is 'Synth.' (Synthesizer) with a treble clef and one flat. The eleventh staff is 'Bat.' (Drums) with a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks. The twelfth staff is 'Mrm.' (Mtrn) with a treble clef and one flat. The thirteenth staff is 'Vx.' (Vox) with a treble clef and one flat, containing a vocal line with a double bar line and a fermata.

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

The musical score for page 97 consists of 13 staves. The Piano part (Pia.) is in the upper left, with a treble clef and a key signature of one flat. It features a triplet of eighth notes in the first measure and a complex seven-note figure in the second measure. The Clarinet in B-flat (Clar. Sib) and the second Synth part are in the upper right, both with treble clefs and one flat. The Bass part (Cb.) is in the middle left, with a bass clef and one flat. The Electric Bass (B. él. Frtl.) is in the middle right, with a bass clef and one flat. The Guitar (Guit.) is in the lower left, with a treble clef and one flat. The Flute (Fl. Pn.) and Saxophone (St.) are in the lower middle, both with treble clefs and one flat. The second Synth part is in the lower right, with a treble clef and one flat. The Drum part (Bat.) is at the bottom, with a drum set icon and a pattern of eighth notes and rests. The Mtr. (Mrm.) and Vx. (Vx.) parts are at the very bottom, both with treble clefs and one flat, and contain whole notes with double bass lines.

This musical score page, numbered 99, is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Pia. (Piano):** The upper staff shows a melodic line with a triplet of eighth notes in the first measure and another triplet in the second measure. The lower staff provides a bass line with a triplet of eighth notes in the first measure.
- Cb. (Contrabass):** The staff is empty, indicating a rest for the instrument.
- Synth. (Synthesizer):** The staff is empty, indicating a rest for the instrument.
- Clar. Sib (Clarinet in B-flat):** The staff is empty, indicating a rest for the instrument.
- B. él. Frtl. (Bassoon):** The staff contains a rhythmic pattern of eighth and quarter notes.
- Guit. (Guitar):** The staff is empty, indicating a rest for the instrument.
- Fl. Pn. (Flute):** The staff is empty, indicating a rest for the instrument.
- St. (Saxophone):** The staff is empty, indicating a rest for the instrument.
- Synth. (Synthesizer):** The staff is empty, indicating a rest for the instrument.
- Bat. (Drum):** The staff shows a complex drum pattern with various note values and rests, including some notes marked with an 'x'.
- Mrm. (Mandolin):** The staff is empty, indicating a rest for the instrument.
- Vx. (Violin):** The staff shows a sustained melodic line with a long slur across both measures.

Musical score for page 101, featuring the following instruments and parts:

- Pia.** (Piano): Treble clef, key signature of one flat. The right hand has a whole rest. The left hand plays a complex rhythmic pattern with a 7-measure slur and a 3-measure triplet.
- Cb.** (Cello): Bass clef, key signature of one flat. Whole rest.
- Synth.** (Synthesizer): Bass clef, key signature of one flat. Whole rest.
- Clar. Sib** (Clarinet in B-flat): Treble clef, key signature of one sharp. Whole rest.
- B. él. Frtl.** (Electric Bass): Bass clef, key signature of one flat. Rhythmic pattern of eighth notes.
- Guit.** (Guitar): Treble clef, key signature of one flat. Whole rest.
- Fl. Pn.** (Flute): Treble clef, key signature of one flat. Whole rest.
- St.** (Saxophone): Treble clef, key signature of one flat. Whole rest.
- Synth.** (Synthesizer): Treble clef, key signature of one flat. Whole rest.
- Bat.** (Drums): Drum notation with a double bar line and various rhythmic patterns.
- Mrm.** (Mtrns): Treble clef, key signature of one flat. Whole rest.
- Vx.** (Vlns): Treble clef, key signature of one flat. Sustained notes with a slur.

The musical score for page 103 is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Pia. (Piano):** The piano part is written in a grand staff (treble and bass clefs). It features a complex rhythmic pattern in the bass clef, including a triplet of eighth notes. The treble clef part is mostly rests.
- Cb. (Contrabass):** The part consists of a single whole rest.
- Synth. (Synthesizer):** The part consists of a single whole rest.
- Clar. Sib (Clarinet in Bb):** The part consists of a single whole rest.
- B. él. Frtl. (Bassoon):** The part consists of a dotted quarter note, an eighth note, and a dotted quarter note.
- Guit. (Guitar):** The part consists of a single whole rest.
- Fl. Pn. (Flute):** The part consists of a single whole rest.
- St. (Saxophone):** The part consists of a single whole rest.
- Synth. (Synthesizer):** The part consists of a single whole rest.
- Bat. (Drums):** The part is written on a single staff with a double bar line. It shows a sequence of eighth notes and quarter notes, with 'x' marks indicating cymbal hits.
- Mrm. (Trombone):** The part consists of a single whole rest.
- Vx. (Voice):** The part consists of a whole note chord.

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

Detailed description: This is a page of a musical score for page 104. It features 13 staves. The top two staves are for Piano (Pia.), with the right hand playing a melodic line and the left hand providing accompaniment, including a triplet and a seven-measure rest. The Bass (Cb.) and Synth. staves are mostly silent. The Clarinet in B-flat (Clar. Sib) is also silent. The Bassoon (B. él. Frtl.) plays a simple melodic line. The Guitar (Guit.) and Flute (Fl. Pn.) are silent. The Saxophone (St.) is silent. The Synth. staff is silent. The Drum set (Bat.) has a rhythmic pattern with some cymbal hits marked with 'x'. The Mtr. (Mrm.) is silent. The Vx. (Vx.) staff has a low, sustained chord.

106

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

3

3

108

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

The image shows a page of a musical score, page 108. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pia. (Piano):** The top two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes.
- Cb. (Cello):** The third staff, mostly silent with a few rests.
- Synth. (Synthesizer):** The fourth staff, mostly silent with a few rests.
- Clar. Sib (Clarinet in B-flat):** The fifth staff, mostly silent with a few rests.
- B. él. Frtl. (Electric Bass):** The sixth staff, playing a simple bass line with quarter and eighth notes.
- Guit. (Guitar):** The seventh staff, mostly silent with a few rests.
- Fl. Pn. (Flute):** The eighth staff, mostly silent with a few rests.
- St. (Saxophone):** The ninth staff, mostly silent with a few rests.
- Synth. (Synthesizer):** The tenth staff, playing sustained chords with a tremolo effect.
- Bat. (Drums):** The eleventh staff, showing a drum pattern with snare, hi-hat, and kick drums.
- Mrm. (Mtrn):** The twelfth staff, mostly silent with a few rests.
- Vx. (Vox):** The thirteenth staff, mostly silent with a few rests.

The key signature has one flat (B-flat), and the time signature is 4/4. The tempo marking is 'Pia.' (Piano).



110

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

3

111

The image shows a page of a musical score for rehearsal mark 111. The score is arranged in a vertical stack of staves for various instruments. The instruments listed on the left are: Pia. (Piano), Cb. (Contrabass), Synth. (Synthesizer), Clar. Sib (Clarinet in Bb), B. él. Frtl. (Bassoon), Guit. (Guitar), Fl. Pn. (Flute/Piccolo), St. (Saxophone), Synth. (Synthesizer), Bat. (Drums), Mrm. (Trombone), and Vx. (Violin). The Piano part is the most active, with a melodic line in the right hand and a bass line in the left hand. The Flute/Piccolo part has a rhythmic pattern of eighth notes. The Drums part has a simple rhythmic pattern. The other instruments are mostly silent, indicated by rests.

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

112

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

3

Detailed description: This is a page of a musical score, page 112. It contains 13 staves for different instruments. The piano part (Pia.) is written in a grand staff with treble and bass clefs, showing a melodic line in the right hand and a bass line in the left hand. The bassoon (Cb.) and synth parts are in bass clef and mostly contain rests. The clarinet in B-flat (Clar. Sib) is in treble clef with a key signature of one sharp and contains a rest. The electric bass (B. él. Frtl.) is in bass clef with a key signature of one sharp and contains a few notes. The guitar (Guit.) is in treble clef with a key signature of one flat and contains a rest. The piano (Fl. Pn.) is in treble clef with a key signature of one flat and contains a rhythmic accompaniment of chords. The strings (St.) are in treble clef with a key signature of one flat and contain a rest. The synth part is in treble clef with a key signature of one flat and contains a long, sustained chord. The drums (Bat.) are in a standard drum notation and show a rhythmic pattern. The mtrns (Mrm.) and vlns (Vx.) are in treble clef with a key signature of one flat and contain rests. A triplet of notes is marked with a '3' and a bracket in the drum part.

113

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

The musical score for page 115 features a piano part with a melodic line in the right hand and a bass line in the left hand. The piano part includes a triplet of eighth notes. The bass line consists of a series of eighth notes. The other instruments (Cb., Synth., Clar. Sib, Guit., St., Mrm., Vx.) have rests. The Fl. Pn. part has a series of chords. The Bat. part has a series of eighth notes with 'x' marks. The Synth. part has a sustained chord. The Clar. Sib part has a rest. The Guit. part has a rest. The St. part has a rest. The Mrm. part has a rest. The Vx. part has a rest.

The musical score for page 116 is arranged in a standard orchestral layout. It begins with a piano introduction (Pia.) in the piano part, marked with a 'Pia.' dynamic. The piano part features a triplet of eighth notes. The bassoon (Cb.), synth (Synth.), and clarinet in B-flat (Clar. Sib) parts are marked with a 'Pia.' dynamic and contain rests. The electric bass (B. él. Frtl.) part has a simple rhythmic pattern. The guitar (Guit.) part is marked with a 'Pia.' dynamic and contains a rest. The piano (Fl. Pn.) part has a rhythmic accompaniment of chords. The strings (St.) part is marked with a 'Pia.' dynamic and contains a rest. The synth part has a sustained chord. The drum (Bat.) part has a rhythmic pattern. The mrm. (Mrm.) and vx. (Vx.) parts are marked with a 'Pia.' dynamic and contain rests.

117

The musical score for page 117 consists of the following parts and staves:

- Pia.** (Piano): Treble clef, key signature of one flat. The melody includes a triplet of eighth notes, a five-measure rest, and a five-measure phrase ending with a half note. A fermata is placed over the final note.
- Cb.** (Cello): Bass clef, key signature of one flat. A five-measure rest.
- Synth.** (Synthesizer): Bass clef, key signature of one flat. A five-measure rest.
- Clar. Sib** (Clarinet in B-flat): Treble clef, key signature of one sharp. A five-measure rest.
- B. él. Frtl.** (Bassoon): Bass clef, key signature of one flat. The part features a dotted half note, a quarter note, and a dotted quarter note.
- Guit.** (Guitar): Treble clef, key signature of one flat. A five-measure rest.
- Fl. Pn.** (Flute): Treble clef, key signature of one flat. The part begins with a quarter rest, followed by a dotted quarter note, and then a five-measure rest.
- St.** (Soprano): Treble clef, key signature of one flat. A five-measure rest.
- Synth.** (Synthesizer): Treble clef, key signature of one flat. The part features a sustained chord with a tremolo effect.
- Bat.** (Drum): Percussion clef. The part includes a series of eighth notes, some marked with an 'x' to indicate a specific drum sound.
- Mrm.** (Trumpet): Treble clef, key signature of one flat. A five-measure rest.
- Vx.** (Violin): Treble clef, key signature of one flat. A five-measure rest.

118

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

7

5

3

3

3



119

The musical score for page 119 consists of the following parts:

- Pia.** (Piano): The upper staff features a melodic line with triplets and a dotted note, while the lower staff provides harmonic support with chords and a bass line.
- Cb.** (Cello): A single note is held throughout the measure.
- Synth.** (Synthesizer): A single note is held throughout the measure.
- Clar. Sib** (Clarinet in B-flat): A single note is held throughout the measure.
- B. él. Frtl.** (Bassoon): A melodic line consisting of three dotted notes.
- Guit.** (Guitar): A single note is held throughout the measure.
- Fl. Pn.** (Flute): A single note is held throughout the measure.
- St.** (Strings): A long, sustained chord that changes slightly in the latter half of the measure.
- Synth.** (Synthesizer): A long, sustained chord that changes slightly in the latter half of the measure.
- Bat.** (Drum): A rhythmic pattern of eighth notes with accents on the final two notes.
- Mrm.** (Trumpet): A single note is held throughout the measure.
- Vx.** (Violin): A single note is held throughout the measure.

120

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

Detailed description of the musical score: The score is for page 122 and features a variety of instruments. The Piano (Pia.) part is the most active, with complex rhythmic patterns in both hands. The Bassoon (Cb.) and Synthesizer (Synth.) parts are mostly silent, indicated by rests. The Clarinet in B-flat (Clar. Sib) is also silent. The Bassoon (B. él. Frtl.) has a simple melodic line. The Guitar (Guit.) has a single note. The Flute (Fl. Pn.) has a triplet of eighth notes. The Saxophone (St.) has a chord. The Synthesizer (Synth.) has a melodic line with a quintuplet. The Drum set (Bat.) has a rhythmic pattern with some cymbal hits. The Maracas (Mrm.) and Violoncello (Vx.) are silent.

124

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

125

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

The musical score for page 126 includes the following parts:

- Pia.**: Piano accompaniment with two staves. The right hand features a complex melodic line with triplets and slurs, while the left hand provides a rhythmic accompaniment with chords and single notes.
- Cb.**: Contrabass line, mostly silent with a few notes.
- Synth.**: Synthesizer line, mostly silent.
- Clar. Sib**: Clarinet in B-flat line, mostly silent.
- B. él. Frtl.**: Electric Bass line, playing a simple rhythmic pattern of quarter notes.
- Guit.**: Guitar line, mostly silent.
- Fl. Pn.**: Flute line, mostly silent.
- St.**: Saxophone line, mostly silent.
- Synth.**: Second synthesizer line, mostly silent.
- Bat.**: Drum set line, showing a sequence of hits and rests.
- Mrm.**: Maracas line, mostly silent.
- Vx.**: Vocals line, starting with a melodic phrase.

127

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

The musical score for page 128 is arranged in a standard orchestral layout. At the top, the piano part (Pia.) is written in a grand staff with treble and bass clefs, featuring a key signature of one flat and a time signature of 4/4. It includes two triplet markings. Below the piano are staves for Contrabass (Cb.), Synthesizer (Synth.), Clarinet in B-flat (Clar. Sib), Bassoon (B. él. Frtl.), Guitar (Guit.), Flute/Piccolo (Fl. Pn.), Saxophone (St.), another Synthesizer (Synth.), and Drums (Bat.). The drum part shows a steady bass drum pattern with snare and cymbal accents. Below the drums are staves for Mtrons (Mrm.) and Vocals (Vx.), with the vocal line starting with a low, sustained note.



This musical score page, numbered 130, features a variety of instruments. The Piano part is the most prominent, with complex rhythmic patterns in both hands. The Contrabass and Synth parts are mostly silent, indicated by rests. The Clarinet in Bb has a melodic line with a triplet. The Bass Electric Fretless has a few notes. The Guitar part is silent. The Flute/Piccolo part has a melodic line with triplets. The Saxophone part has a few notes. The Synth part is silent. The Drums part has a rhythmic pattern. The Mtrn part is silent. The Vox part has a few notes.

132

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

134

The musical score for page 134, measures 134-135, is arranged as follows:

- Pia.:** Treble and Bass staves. Measure 134 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 135 continues with complex piano textures.
- Cb.:** Bass staff with a rhythmic pattern of quarter notes and eighth notes.
- Clar. Sib.:** Treble staff with a triplet of eighth notes in measure 134.
- B. él. Frtl.:** Bass staff with a whole rest in both measures.
- Guit.:** Treble staff with a whole rest in both measures.
- Fl. Pn.:** Treble staff with a whole rest in both measures.
- St.:** Treble staff with a whole rest in both measures.
- Synth.:** Treble staff with a whole rest in both measures.
- Bat.:** Drum staff with a pattern of eighth notes and rests.
- Mrm.:** Treble staff with a whole rest in both measures.
- Vx.:** Treble staff with a whole rest in both measures.

This musical score page, numbered 136, features a variety of instruments. The Piano part is written in a grand staff with a key signature of one flat and a common time signature. It includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Contrabass (Cb.) part is in bass clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes. The Clarinet in Bb (Clar. Sib.) part is in treble clef with a key signature of one sharp and a common time signature, featuring a melodic line with triplets. The Drums (Bat.) part is shown with a drum set icon and a rhythmic pattern of eighth notes, with 'x' marks indicating cymbal hits. Other instruments listed include Synth., B. él. Frtl., Guit., Fl. Pn., St., Synth., Mrm., and Vx., all of which have rests in their respective staves.

This musical score page, numbered 138, features a variety of instruments. The Piano (Pia.) part is the most prominent, with both treble and bass staves showing complex rhythmic patterns and melodic lines. The Clarinet in B-flat (Clar. Sib.) has a melodic line with a triplet and a septuplet. The Bassoon (B. él. Frtl.) and other woodwinds (Guit., Fl. Pn., St., Synth.) are mostly silent, indicated by rests. The Drums (Bat.) part shows a steady rhythmic pattern with 'x' marks indicating specific drum sounds. The Mtrm. (Mrm.) and Vx. (Vx.) parts are also silent.

140

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

143

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

144

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.



Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

Detailed description of the musical score: The score is for page 146 and consists of 13 staves. The top two staves are for the Piano (Pia.), which is silent throughout. The Contrabass (Cb.) has a melodic line starting in the first measure. The Synth. (Synthesizer) is silent. The Clarinet in B-flat (Clar. Sib) has a melodic line with a slur over the first two measures. The Bassoon (B. él. Frtl.) has a melodic line with a slur over the first two measures. The Guitar (Guit.) has a melodic line with a triplet in the second measure. The Flute (Fl. Pn.) is silent. The Saxophone (St.) is silent. The Synthesizer (Synth.) has a sustained chord in the second measure. The Drums (Bat.) have a rhythmic pattern with some notes marked with 'x'. The Mtr. (Mtr.) and Vx. (Vx.) are silent.

This musical score page, numbered 149, features a variety of instruments. The Piano (Pia.) part is in the upper left, with two staves showing rests. The Clarinet in B-flat (Clar. Sib.) has a melodic line with a slur and a 7-measure grace note. The Electric Bass (B. él. Frtl.) has a bass line with slurs. The Guitar (Guit.) has a complex melodic line with slurs and accents. The other instruments (Cb., Synth., Fl. Pn., St., Synth., Bat., Mrm., Vx.) are mostly in rests.

This musical score page, numbered 151, features twelve staves for various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Pia.:** Piano, consisting of two staves with whole rests.
- Cb.:** Contrabass, with a whole rest.
- Synth.:** Synthesizer, with a whole rest.
- Clar. Sib:** Clarinet in B-flat, with a long, sustained note in the first measure.
- B. él. Frtl.:** Bassoon, with a melodic line starting in the second measure.
- Guit.:** Guitar, with a melodic line starting in the second measure.
- Fl. Pn.:** Piano accompaniment, with a rhythmic accompaniment of chords starting in the second measure.
- St.:** Saxophone, with a whole rest.
- Synth.:** Synthesizer, with a sustained chordal texture.
- Bat.:** Drums, with a steady rhythmic pattern of eighth notes.
- Mrm.:** Mellophone, with a whole rest.
- Vx.:** Trumpet, with a whole rest.

The musical score for page 152 includes the following instruments and parts:

- Pia.** (Piano): Two staves, both with rests.
- Cb.** (Cello): One staff with a rest.
- Synth.** (Synthesizer): One staff with a rest.
- Clar. Sib** (Clarinet in B-flat): One staff with a melodic line, including a triplet of eighth notes.
- B. él. Frtl.** (Bassoon): One staff with a melodic line, including a triplet of eighth notes.
- Guit.** (Guitar): One staff with a melodic line, including a triplet of eighth notes.
- Fl. Pn.** (Flute): One staff with a rhythmic accompaniment of eighth notes.
- St.** (Saxophone): One staff with a rest.
- Synth.** (Synthesizer): One staff with a sustained chordal texture.
- Bat.** (Drums): One staff with a rhythmic pattern of eighth notes.
- Mrm.** (Maracas): One staff with a rest.
- Vx.** (Vox): One staff with a rest.

This musical score page, numbered 154, features a variety of instruments. The top section includes a grand piano (Pia.) with two staves, a double bass (Cb.), and a synthesizer (Synth.) in the bass clef. The middle section features a clarinet in B-flat (Clar. Sib) with a melodic line, a bassoon (B. él. Frtl.) with a lower melodic line, and a guitar (Guit.) with a complex rhythmic and melodic part. Below these are a piano (Fl. Pn.) with a dense chordal texture, a saxophone (St.), and another synthesizer (Synth.) with a sustained chordal effect. The bottom section includes a drum set (Bat.) with a steady rhythmic pattern, a mtronic instrument (Mrm.), and a violin (Vx.). The score is written in a key with one flat and a 4/4 time signature.

This musical score page, numbered 156, features a variety of instruments. The top section includes Pia. (Piano) with two staves, Cb. (Contrabass), and Synth. (Synthesizer) with two staves. The middle section includes Clar. Sib (Clarinet in B-flat), B. él. Frtl. (Bass Electric Fretless), and Guit. (Guitar) with two staves. The bottom section includes Fl. Pn. (Flute Piccolo), St. (Saxophone), Synth. (Synthesizer) with a large sustained chord, Bat. (Drum), Mrm. (Mandolin), and Vx. (Violoncello). The score is written in a key signature of one flat (B-flat) and a common time signature. The Clarinet and Bass Electric Fretless parts feature melodic lines with triplets and slurs. The Guitar part includes a triplet and a complex rhythmic pattern. The Flute Piccolo part plays a steady eighth-note accompaniment. The Synth. part at the bottom has a large sustained chord. The Drum part has a steady eighth-note pattern. The Mandolin and Violoncello parts are silent.

This musical score page, numbered 158, features a variety of instruments. The Piano (Pia.) part is in the upper left, with two staves. The Clarinet in B-flat (Clar. Sib) is in the middle left, with a treble clef and a key signature of one sharp (F#). The Guitar (Guit.) is in the lower middle, with a treble clef and a key signature of one flat (Bb). The Drum set (Bat.) is at the bottom left, with a drum set icon. Other instruments like Cb., Synth., B. él. Frtl., Fl. Pn., St., Synth., Mrm., and Vx. are listed on the left but have no notation on their respective staves. The Clarinet part includes a triplet of eighth notes. The Guitar part features a complex melodic line with many slurs and ties. The Drum set part has a steady eighth-note pattern.

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

Detailed description: This page of a musical score, numbered 159, features a multi-staff arrangement. The instruments listed on the left are Piano (Pia.), Contrabass (Cb.), Synth., Clarinet in B-flat (Clar. Sib), Bassoon (B. él. Frtl.), Guitar (Guit.), Flute (Fl. Pn.), Saxophone (St.), another Synth., Drums (Bat.), Mtr. (Mrm.), and Vx. The Piano, Cb., and Synth. parts are mostly silent, indicated by rests. The Clarinet part has a melodic line with a triplet of eighth notes. The Bassoon part has a long, sustained note. The Guitar part features a complex rhythmic pattern with a 7-measure phrase. The Drums part has a complex rhythmic pattern with a triplet of eighth notes. The Mtr. and Vx. parts are silent.



This musical score page, numbered 160, features a variety of instruments. The Piano (Pia.) part is in the upper left, with two staves. The Clarinet in B-flat (Clar. Sib.) is in the middle left, with a single staff. The Guitar (Guit.) is in the lower middle, with a single staff. The Drums (Bat.) are at the bottom, with a single staff. Other instruments like Cb., Synth., Fl. Pn., St., Synth., and Vx. are listed on the left but have no musical notation on their respective staves. The score includes a 3-measure triplet in the guitar part and a complex drum pattern at the bottom.

Musical score for page 161, featuring the following instruments and parts:

- Pia.** (Piano): Two staves, mostly silent with some rests.
- Cb.** (Cello): One staff, mostly silent with some rests.
- Synth.** (Synthesizer): One staff, mostly silent with some rests.
- Clar. Sib.** (Clarinet in B-flat): One staff, playing a melodic line with a triplet of eighth notes.
- B. él. Frtl.** (Bass Electric Fretless): One staff, playing a single note.
- Guit.** (Guitar): One staff, playing a complex melodic line with triplets and a key signature change to B major.
- Fl. Pn.** (Flute Piccolo): One staff, mostly silent with some rests.
- St.** (Strings): One staff, playing a sustained harmonic accompaniment.
- Synth.** (Synthesizer): One staff, playing a melodic line with a key signature change to B major.
- Bat.** (Drum): One staff, playing a rhythmic pattern with eighth notes and rests.
- Mrm.** (Mandolin): One staff, mostly silent with some rests.
- Vx.** (Voice): One staff, mostly silent with some rests.

163

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

Detailed description: This is a page of a musical score, numbered 163. It features a variety of instruments. The Piano (Pia.) part is in the top two staves, with a treble clef and a bass clef. It includes a complex melodic line with triplets and a bass line with a 7th fret marking. The Contrabass (Cb.) part is in the third staff, featuring a rhythmic pattern with a 7th fret marking. The Clarinet in B-flat (Clar. Sib) part is in the fifth staff, showing a melodic line with triplets. The Drums (Bat.) part is in the tenth staff, showing a complex rhythmic pattern with 'x' marks indicating specific drum hits. Other instruments like Synth., B. él. Frtl., Guit., Fl. Pn., St., Synth., Mrm., and Vx. are listed but have no notation on this page.

166

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

The musical score for page 166 is arranged in a standard orchestral layout. The piano part (Pia.) is written for two staves, with the right hand playing a complex melodic line and the left hand providing harmonic support. The double bass (Cb.) part is in the bass clef, playing a simple bass line. The clarinet in Bb (Clar. Sib) has a melodic line with two triplet markings. The drum part (Bat.) is written on a single staff with a double bar line at the beginning, indicating a specific drum set configuration. The other instruments (Synth., B. él. Frtl., Guit., Fl. Pn., St., Synth., Mrm., Vx.) are represented by empty staves with a flat key signature, indicating they are silent for this section.

167

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

7

168

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

Detailed description: This is a page of a musical score, numbered 168 at the top left. It features 13 staves for different instruments. The Piano part (Pia.) is the most active, with both hands playing complex chords and melodic lines. The Contrabass (Cb.) part has a simple bass line. The Clarinet in B-flat (Clar. Sib) has a melodic line starting with a sharp sign. The Drums (Bat.) part shows a rhythmic pattern with 'x' marks indicating hits. The other instruments (Synth., B. él. Frtl., Guit., Fl. Pn., St., Synth., Mrm., Vx.) are mostly silent, indicated by horizontal lines with a bar across them.

170

The musical score for page 103, starting at measure 170, features the following parts:

- Pia.:** Piano part with two staves. The upper staff contains a melodic line with a triplet of eighth notes in the final measure. The lower staff provides harmonic accompaniment.
- Cb.:** Contrabass part with one staff, featuring a few notes in the first two measures.
- Synth.:** Synth. part with one staff, mostly silent.
- Clar. Sib:** Clarinet in B-flat part with one staff, featuring a melodic line in the latter half of the page.
- B. él. Frtl.:** Bassoon part with one staff, mostly silent.
- Guit.:** Guitar part with one staff, mostly silent.
- Fl. Pn.:** Flute part with one staff, mostly silent.
- St.:** Saxophone part with one staff, mostly silent.
- Synth.:** Synth. part with one staff, mostly silent.
- Bat.:** Drums part with one staff, showing a complex rhythmic pattern with various notes and rests.
- Mrm.:** Trombone part with one staff, mostly silent.
- Vx.:** Violin part with one staff, mostly silent.

171

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.



Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

Detailed description: This page of a musical score, numbered 172, contains 13 staves. The top two staves are for the Piano (Pia.), with a brace on the left. The third staff is for the Contrabass (Cb.). The fourth staff is for a Synthesizer (Synth.) in bass clef. The fifth staff is for a Clarinet in B-flat (Clar. Sib) in treble clef. The sixth staff is for an Electric Bass (B. él. Frtl.) in bass clef. The seventh staff is for a Guitar (Guit.) in treble clef. The eighth staff is for a Flute (Fl. Pn.) in treble clef. The ninth staff is for a Saxophone (St.) in treble clef. The tenth staff is for another Synthesizer (Synth.) in treble clef. The eleventh staff is for the Drums (Bat.), showing a drum set icon and various rhythmic notations including eighth notes, sixteenth notes, and rests. The twelfth staff is for the Trombone (Mrm.) in treble clef. The thirteenth staff is for the Violin (Vx.) in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

Detailed description: This page of a musical score, numbered 173, contains eleven staves. The top two staves are for the Piano (Pia.), with the right hand in treble clef and the left hand in bass clef. The third staff is for the Contrabass (Cb.) in bass clef. The fourth staff is for a Synthesizer (Synth.) in bass clef. The fifth staff is for a Clarinet in Bb (Clar. Sib) in treble clef. The sixth staff is for a Bassoon (B. él. Frtl.) in bass clef. The seventh staff is for a Guitar (Guit.) in treble clef. The eighth staff is for a Flute (Fl. Pn.) in treble clef. The ninth staff is for a Saxophone (St.) in treble clef. The tenth staff is for another Synthesizer (Synth.) in treble clef. The eleventh staff is for the Drums (Bat.) in a standard drum notation. The twelfth staff is for a Trombone (Mrm.) in treble clef. The thirteenth staff is for a Violin (Vx.) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

174

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

7

5

Detailed description: This is a page of a musical score, page 174. It features a grand staff at the top for Piano (Pia.) with treble and bass clefs. Below it are staves for Contrabass (Cb.), Clarinet in Bb (Clar. Sib), Bass Drum (Bat.), and Violoncello (Vx.). The Piano part is the most active, with complex rhythmic patterns and a sequence of notes in the right hand. The Clarinet in Bb part has a few notes and a quintuplet. The Bass Drum part has a complex rhythmic pattern with 'x' marks. The other instruments (Cb., Synth., B. él. Frtl., Guit., Fl. Pn., St., Synth., Mrm., Vx.) have rests or simple sustained notes. The page number '174' is at the top left. There are markings '7' and '5' under some notes in the Piano and Clarinet parts respectively.

Pia.

Cb.

Synth.

Clar. Sib

B. él. Frtl.

Guit.

Fl. Pn.

St.

Synth.

Bat.

Mrm.

Vx.

The musical score for page 176 features a piano part with a 7-measure phrase and a 3-measure phrase. The double bass part has a long note. The rest of the instruments (Synth., Clar. Sib, B. él. Frtl., Guit., Fl. Pn., St., Synth., Bat., Mrm., Vx.) have rests.